

Enhanced DFAT simulation: optimization and correlation study

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DFAT® Testing – What Is It?

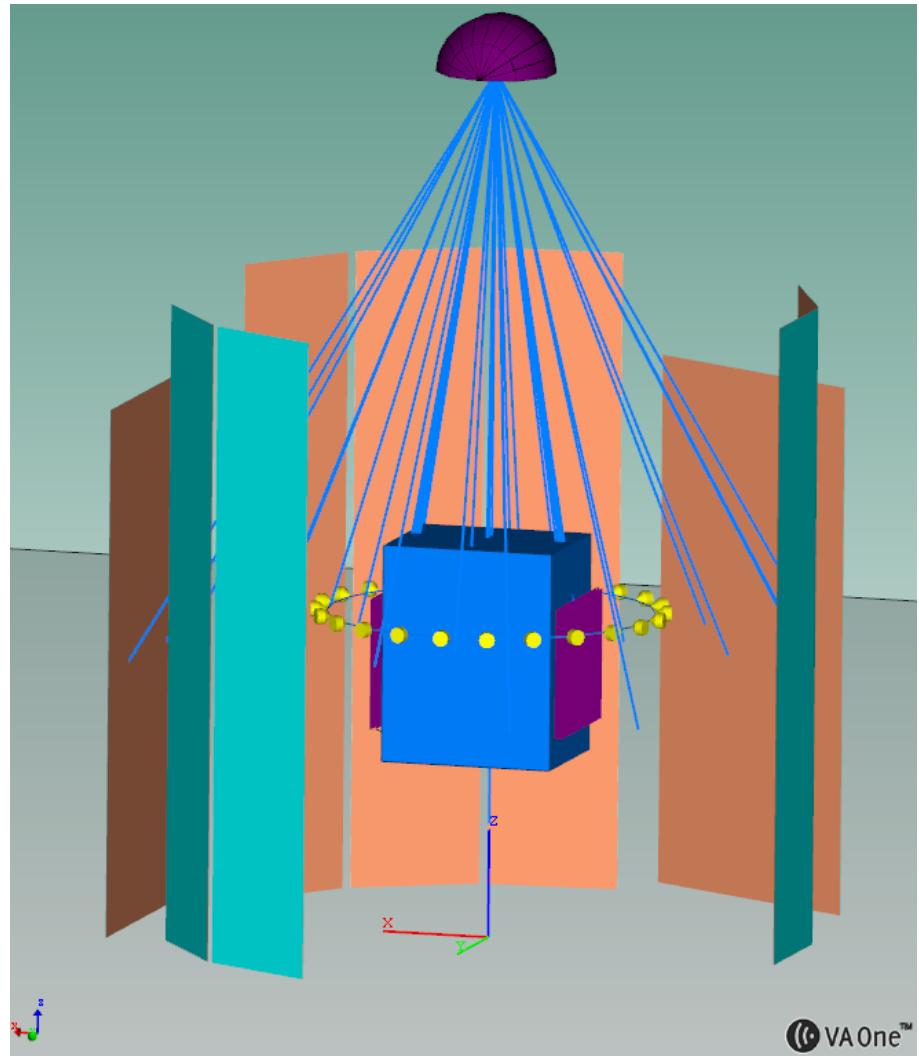
- DFAT® = Direct Field Acoustic Testing®
- The specimen is positioned in the center of a group of speaker stacks which can be set up in a variety of environments
- Replaces or complements expensive reverberant chamber acoustic testing of aerospace systems of different sizes
- Main testing goals:
 - *Reach desired excitation level*
 - *Generate an acoustic field as close to a diffuse acoustic field as possible*



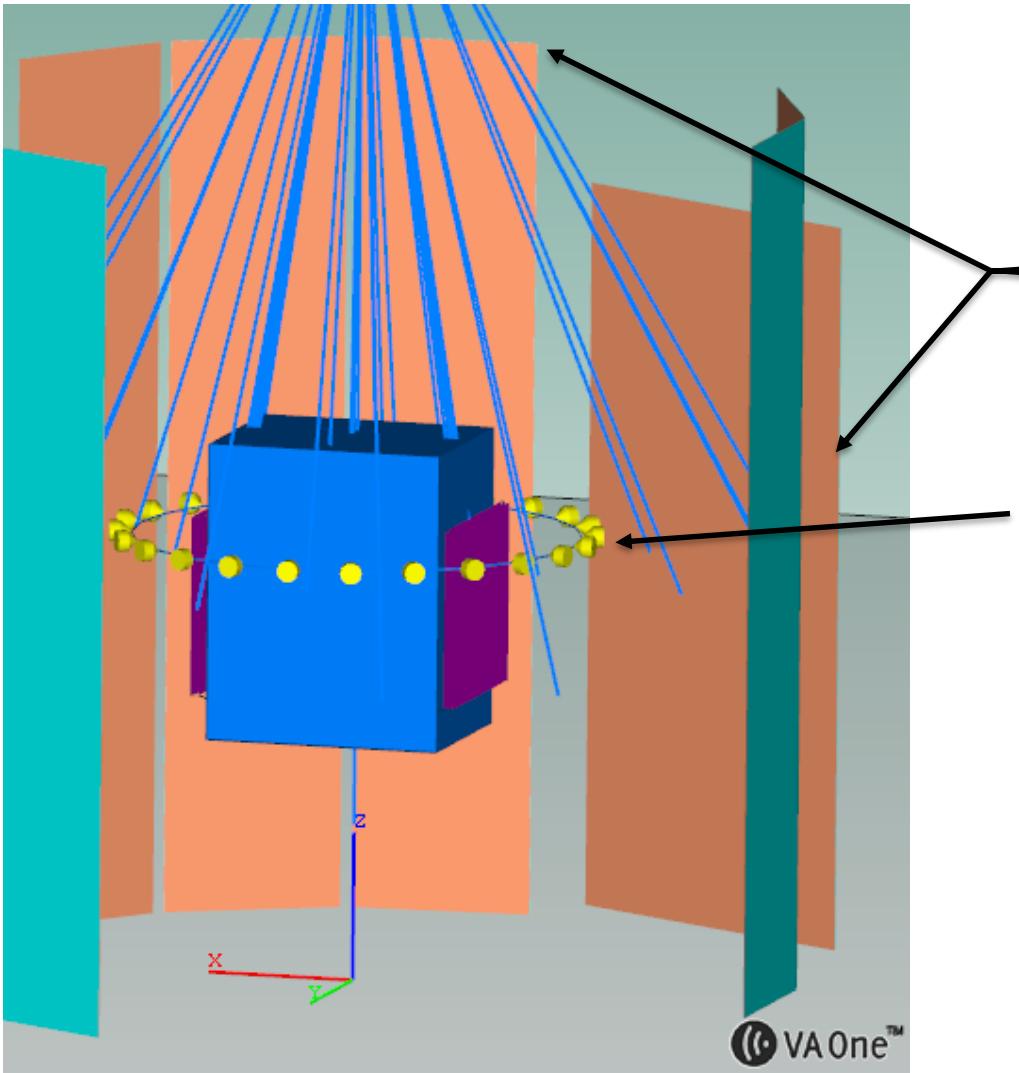
Typical Spacecraft DFAT® Test - Maryland Sound International (courtesy of Orbital Sciences Corporation) – Public Domain

Modeling the DFAT ® Test (1)

- Why?
 - *Confirm desired field character (diffuse)*
 - *Help design/confirm optimal placement and correlation of speakers*
- Boundary Element Method (BEM) is used to model the test setup
 - *Industry-standard VA simulation tool for modeling space application dynamic environments and structural response*
 - *Unbounded fluid with floor as reflecting plane and speakers as BEM surfaces*



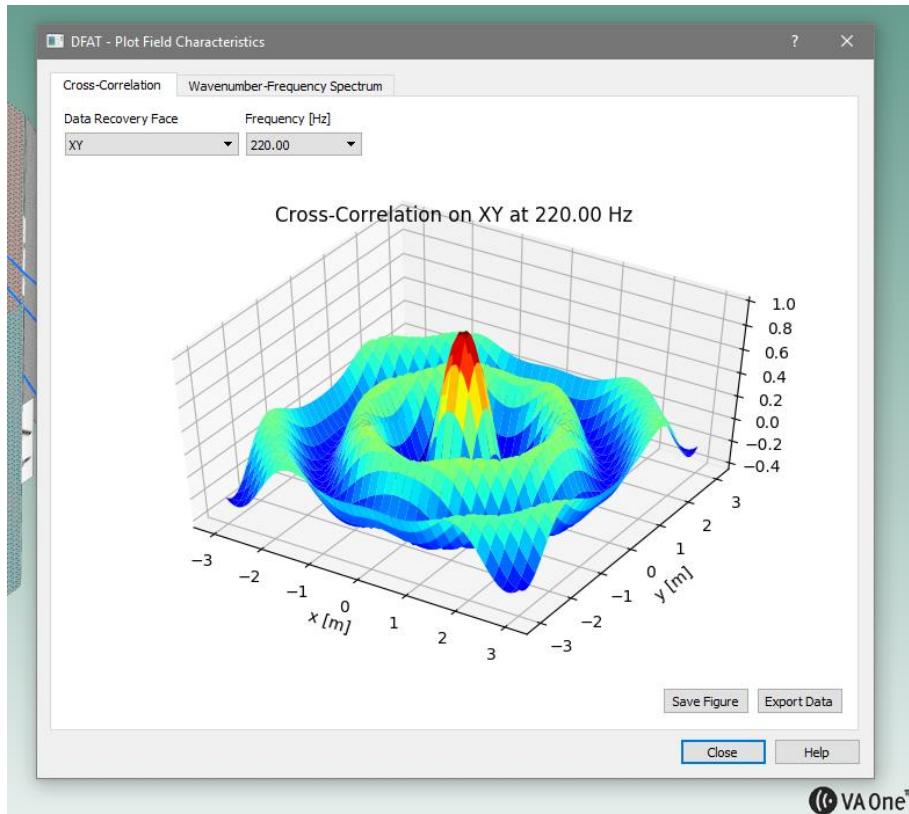
Modeling the DFAT ® Test (2)



- Speakers are modeled with simple BEM surfaces:
 - *Measured speaker impedance is applied to radiating (interior) side of speaker surface*
 - *Excitation is modeled as a velocity constraint*
 - *Sources are partially correlated (based on number of independent controllers modeled)*
- Microphones are placed near the structure
- Test article is the only flexible structure in model
- Optimal cross-correlation and amplitude of speakers are derived from a target acoustic field (such as a DAF) using transfer functions from the BEM simulation. This emulates the physical test where an active control system is used.

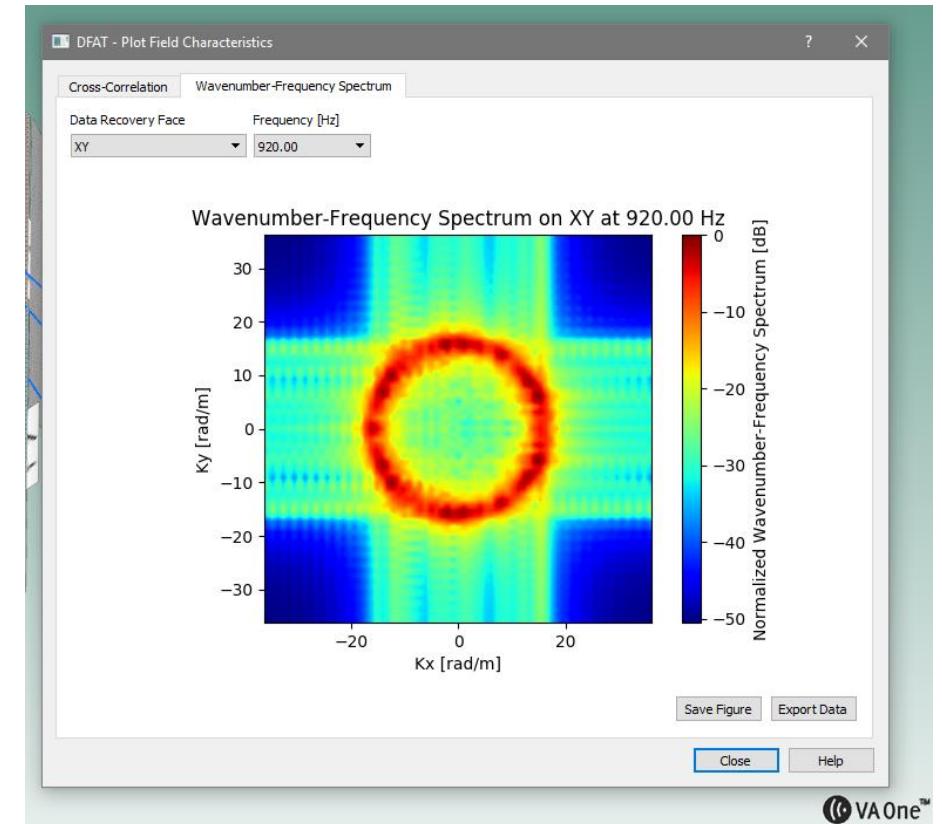
Investigating Diffusivity / Field Character

Cross-Correlation spectra



Spatial
FFT
→

Wavenumber-frequency spectra



DFAT Theory

Term definition

Cross Spectral
Pressure response

$$[S_{pp}] = [H_{pw}][S_{ww}][H_{pw}]^H$$

Cross Spectral Modal
structural response

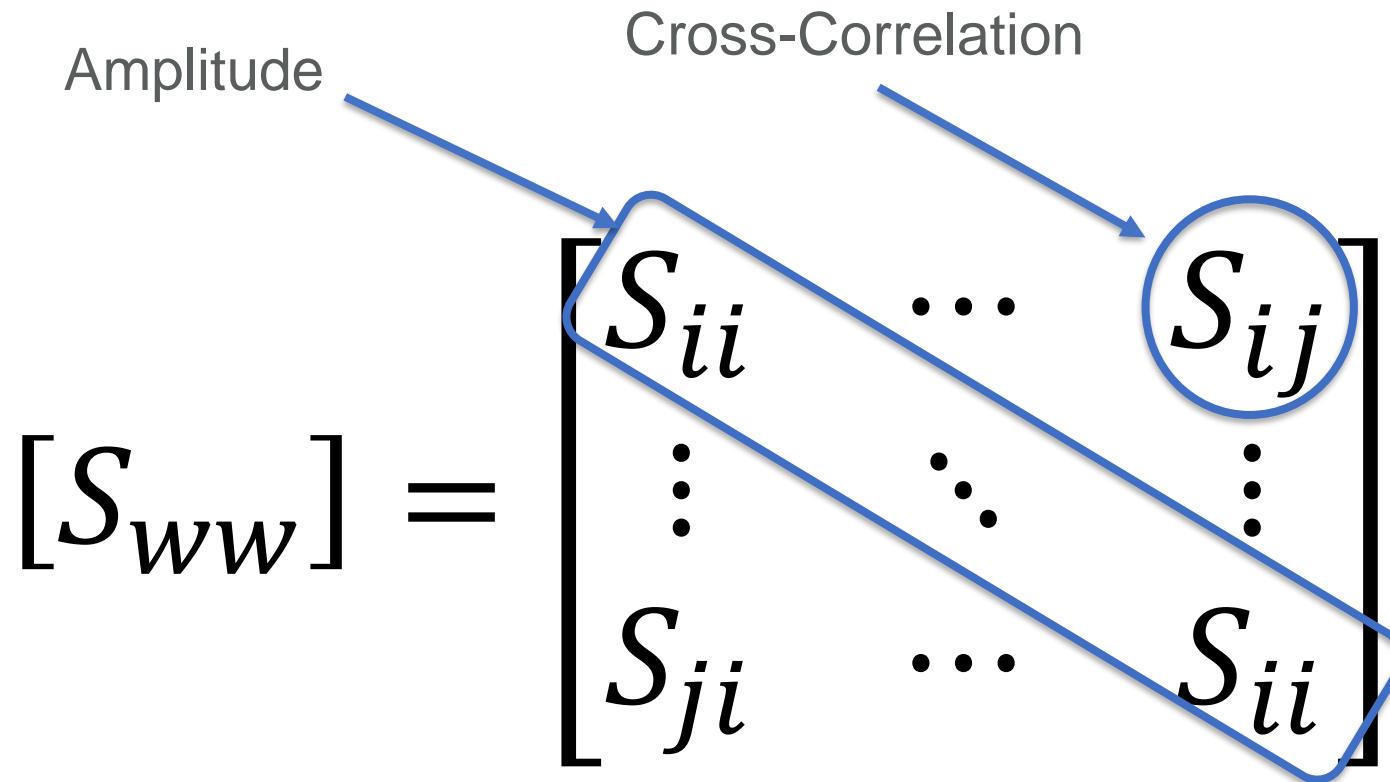
$$[S_{qq}] = [H_{qw}][S_{ww}][H_{qw}]^H$$

Cross Spectral Excitation matrix is
 $n_{\text{speakers}} \times n_{\text{speakers}}$ and is
optimized to have a diffuse field at the control
microphones

- $[S_{xx}]$ is a cross-spectral matrix (Excitation or Response)
 - Diagonal represents the amplitude
 - Off diagonal terms represent the cross correlation
- $[H_{xy}]$ is a matrix of transfer functions

From coupled
BEM/FE results

Excitation term



- One term per speaker.
- Depending on how speakers are “wired-up” to the control system, might have fewer than $n_speakers$ independent variables.
 - For instance, if entire speaker stack is correlated (driven by the same control channel), only n_stacks independent variables

DFAT process

3-step process

Initial solution:

$$[S_{ww}] = pinv([H_{pw}])[S_{pp}]pinv([H_{pw}])^H$$

No differentiation
between amplitude
and cross correlation

DFAT process

3-step process

Initial solution:

$$[S_{ww}] = \text{pinv}([H_{pw}])[S_{pp}]\text{pinv}([H_{pw}])^H$$

Optimization

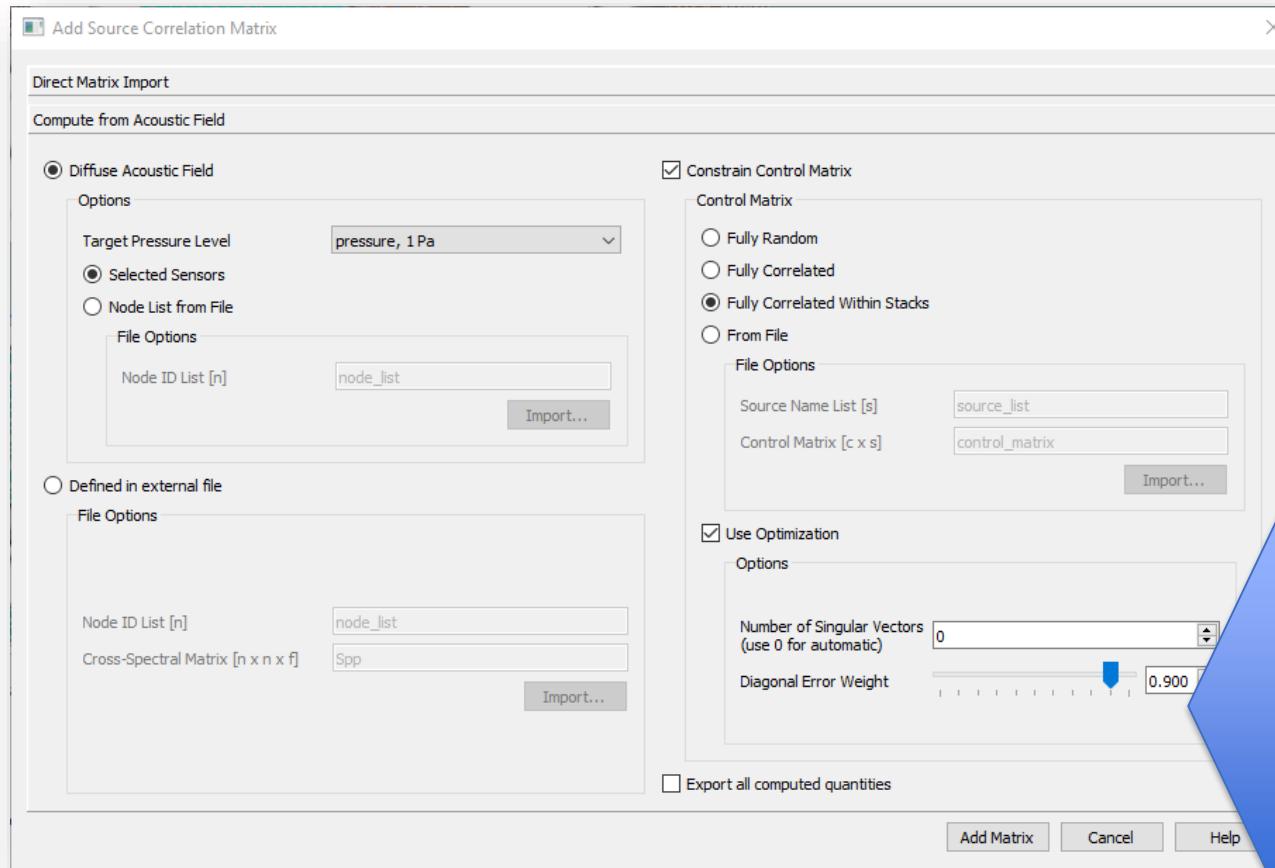
No differentiation between amplitude and cross correlation

Using optimization algorithm to prioritize amplitude vs cross-correlation

Optimization

- Uses a quasi-Newton optimization algorithm (BFGS) to find the $[S_{ww}]$ that results in the best match to the target acoustic field (in this case, a DAF).
 - *The optimizer finds the vectors and values that define a modified Singular Value Decomposition of $[S_{ww}]$ to ensure the result is physically valid.*
 - *Varying the number of singular vectors allows one to trade accuracy for computational speed. An automatic setting is also available that uses the rank of the initial guess to estimate the number.*
- Optimizes both **sound pressure levels** and **diffusivity**. The weight between those two goals can be selected.

DFAT Simulation Approach



New optimization feature

DFAT process

3-step process

Initial solution:

$$[S_{ww}] = \text{pinv}([H_{pw}])[S_{pp}]\text{pinv}([H_{pw}])^H$$

Optimization

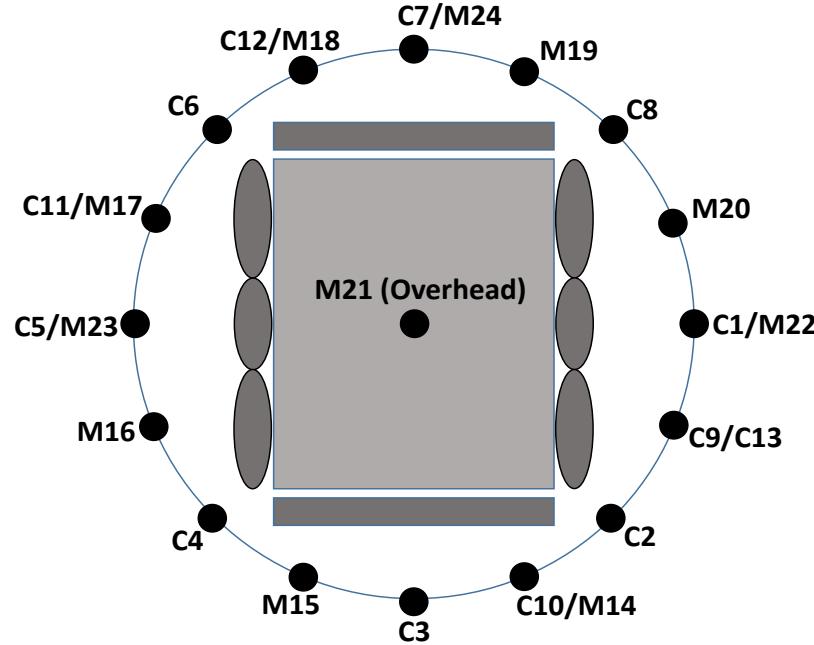
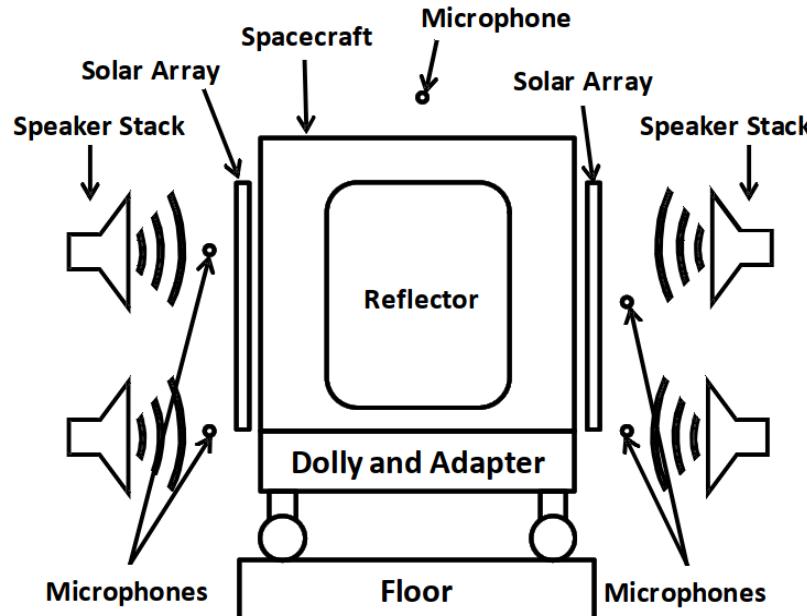
Post processing

No differentiation
between amplitude
and cross correlation

Using optimization
algorithm to prioritize
amplitude vs cross-
correlation

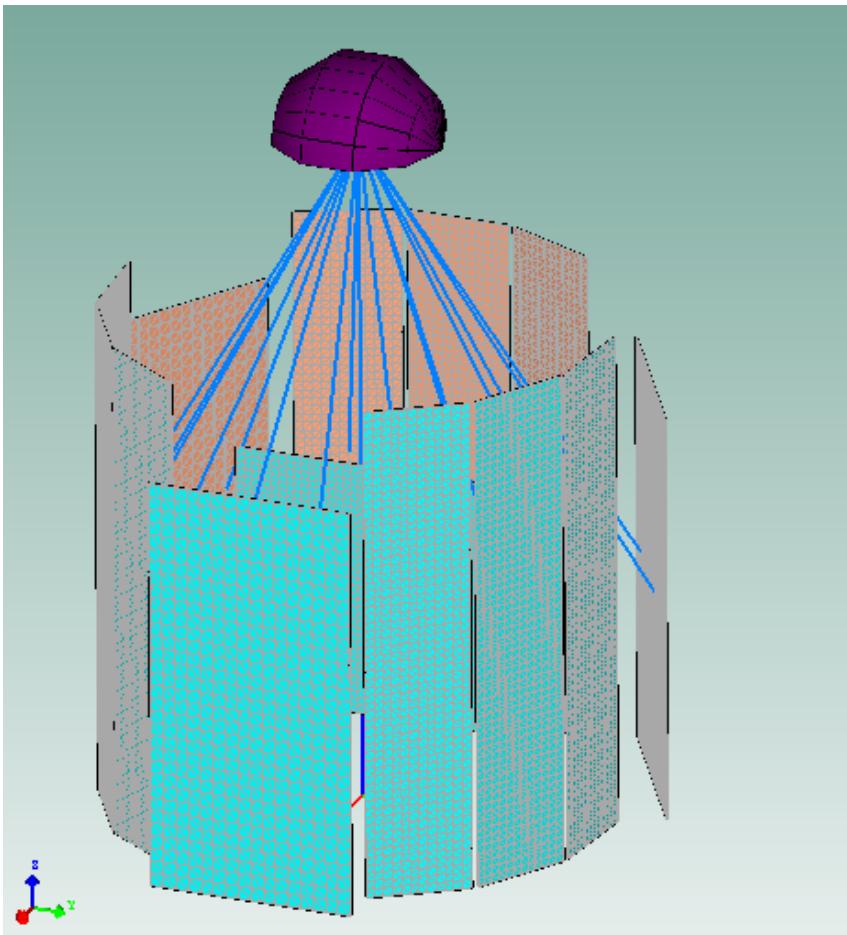
- Levels
- Wavenumber
- Frequency spectrum

Validation example – data courtesy of Northrop Grumman Acknowledgements to Daisaku Inoyama and Tom Stoumbos

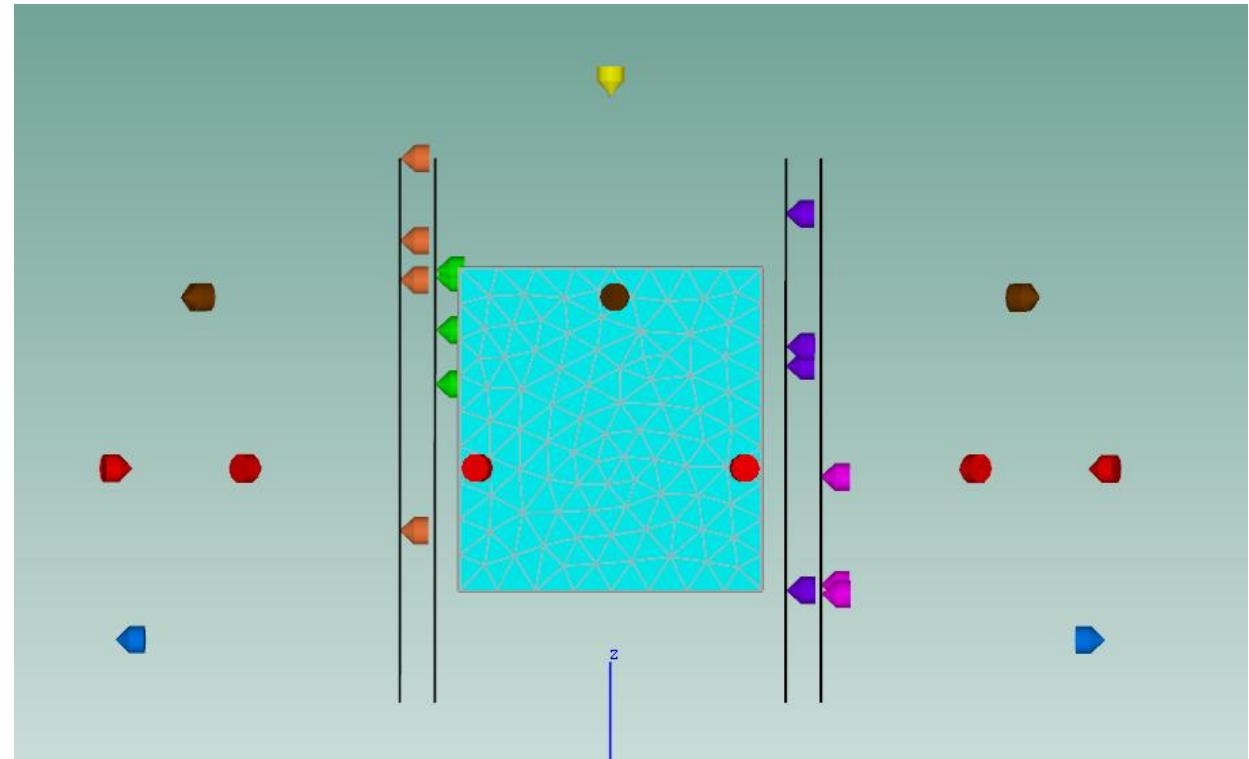


Simulation model

- Speaker stacks are represented

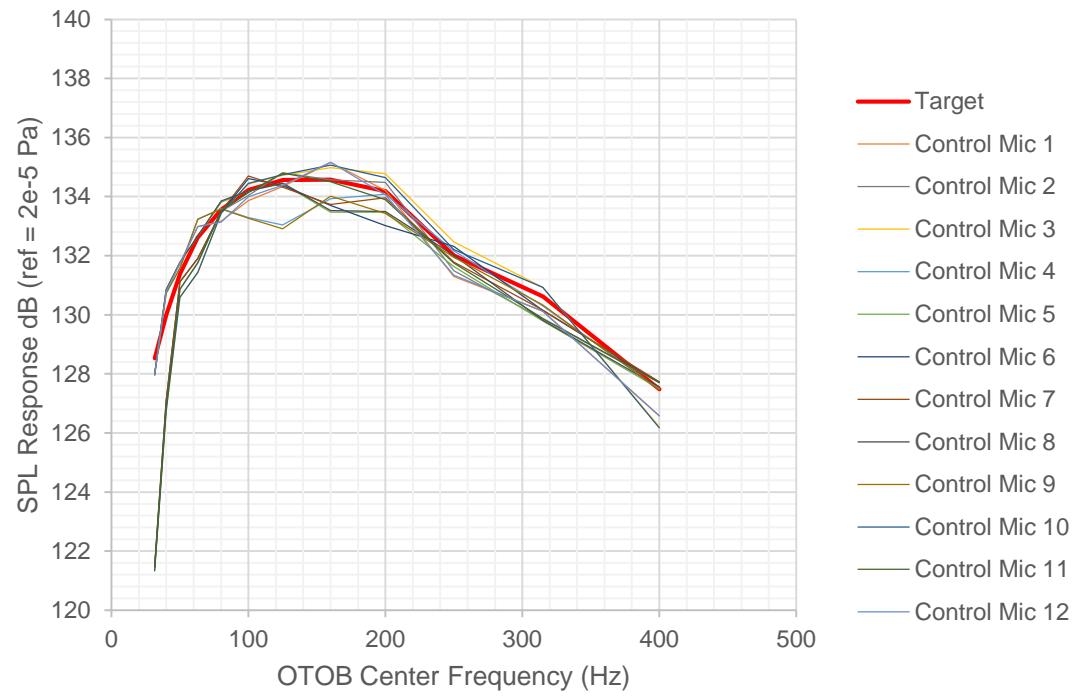


- Control and monitor microphones are placed

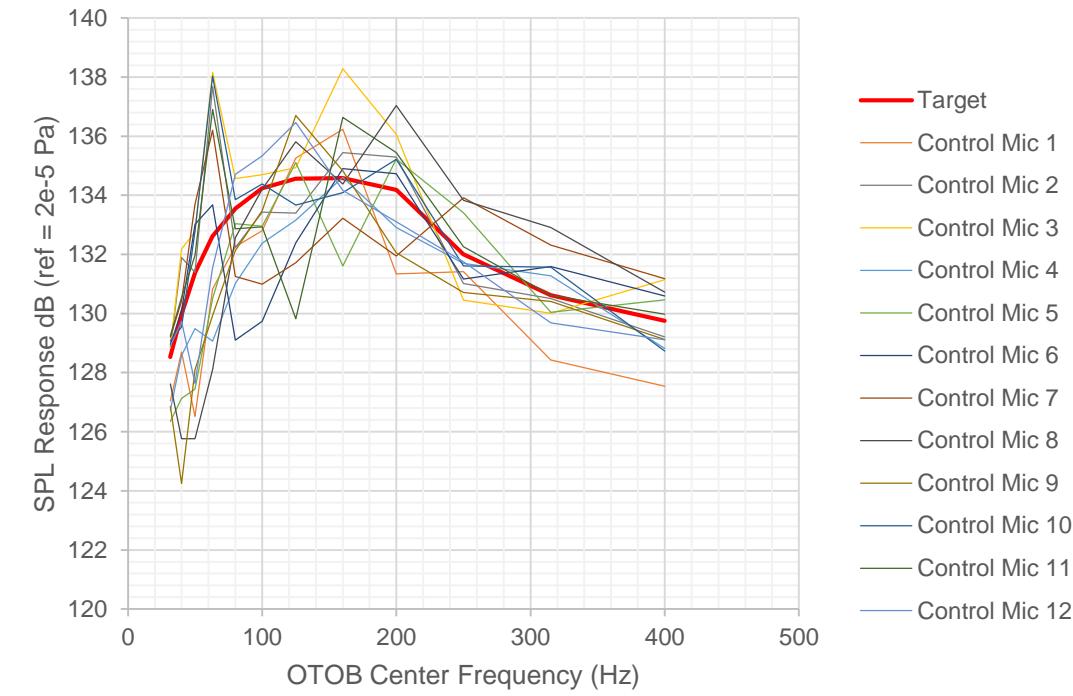


Control microphones vs target

- Simulation



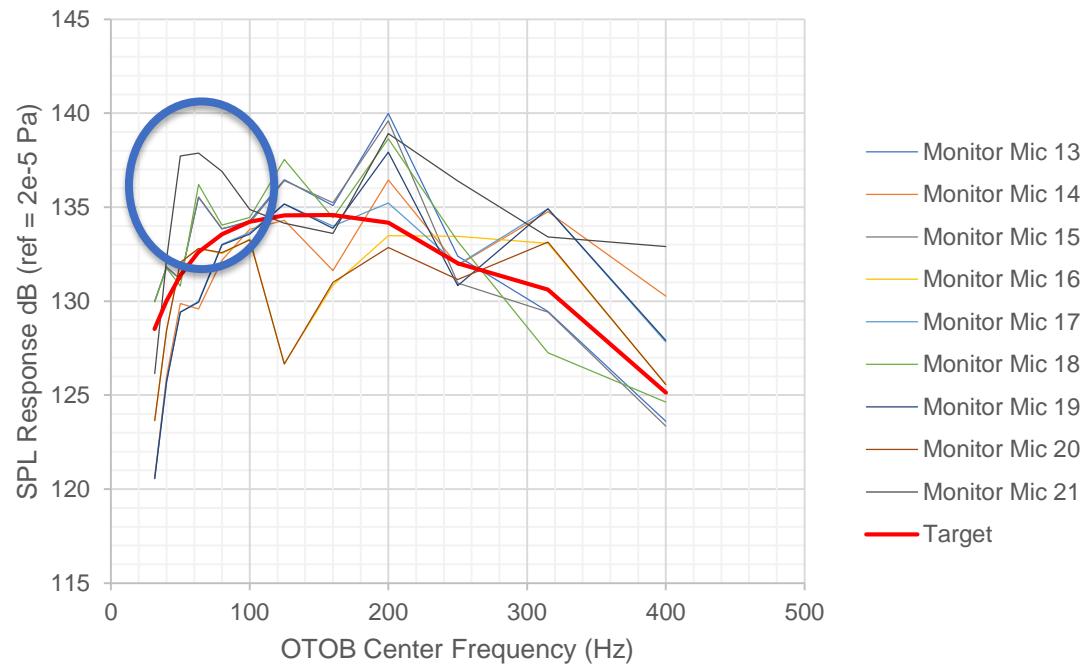
- Test



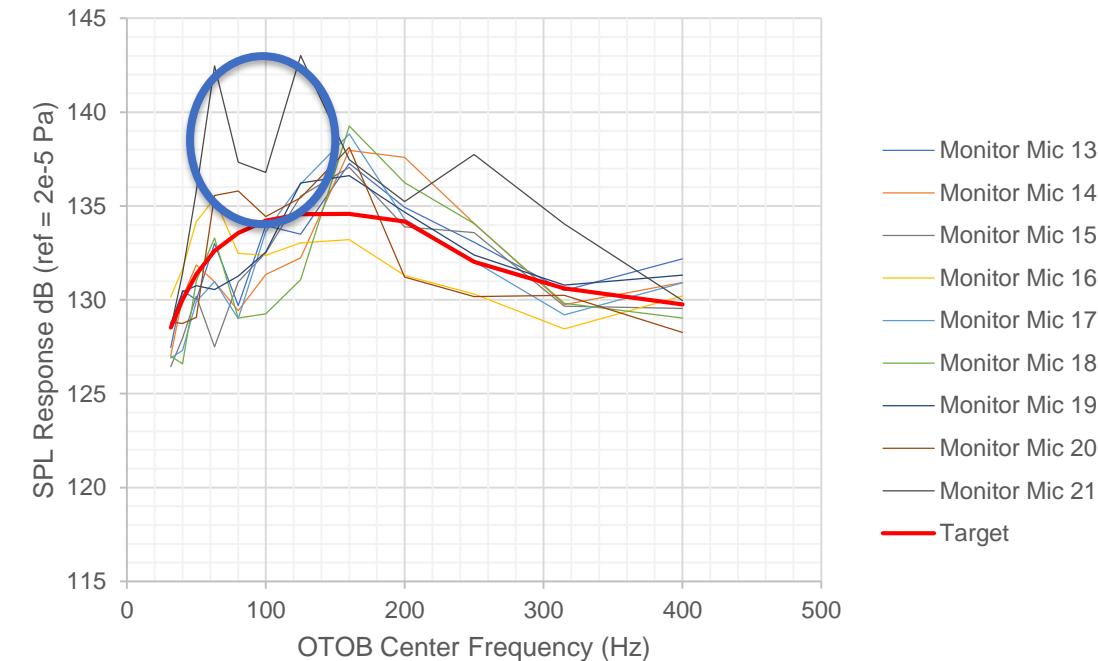
- Simulation at virtual microphones is very close to the target curve (red), test is further away
- Greater test variability relative to target is likely due to use of older test setup configuration

Monitor microphones vs target

- Simulation

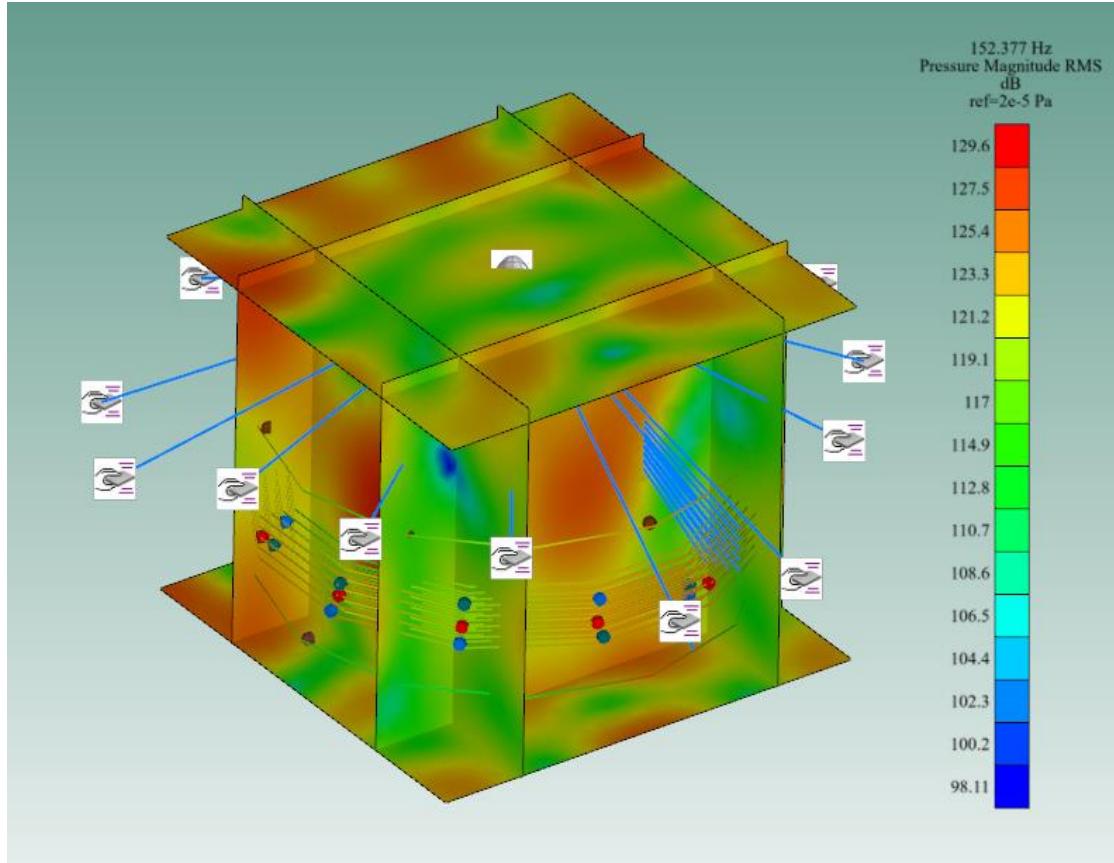


- Test



- Both simulation and test have similar trends
- One microphone at center of the stack shows higher levels, this trend is reflected by the simulation
 - Variability vs. target again likely due to the older test setup (regularly-spaced control microphone positions)

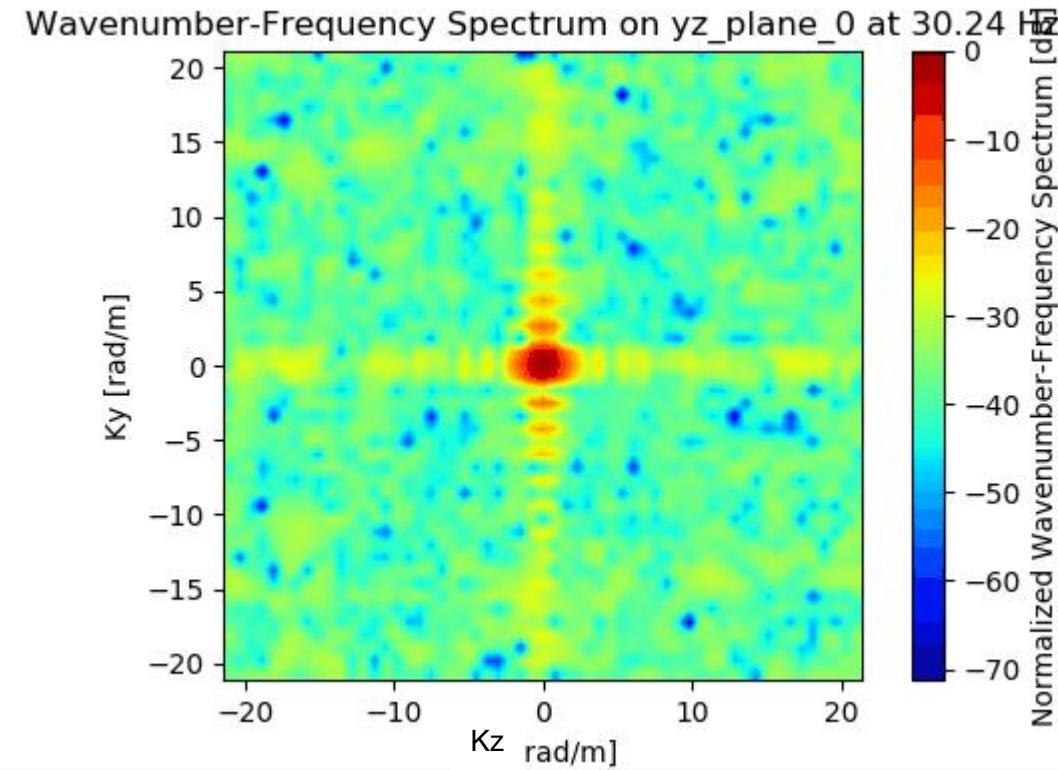
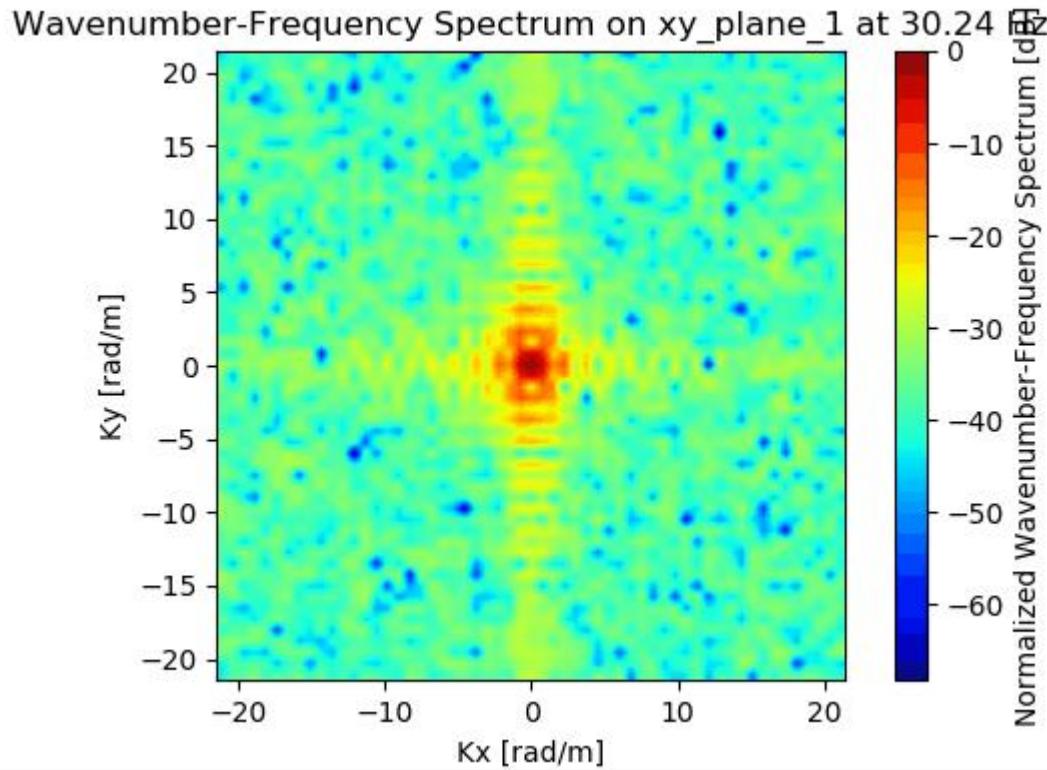
Spatial distribution of pressure may be simulated at all locations



Ability to identify hot and cold spots

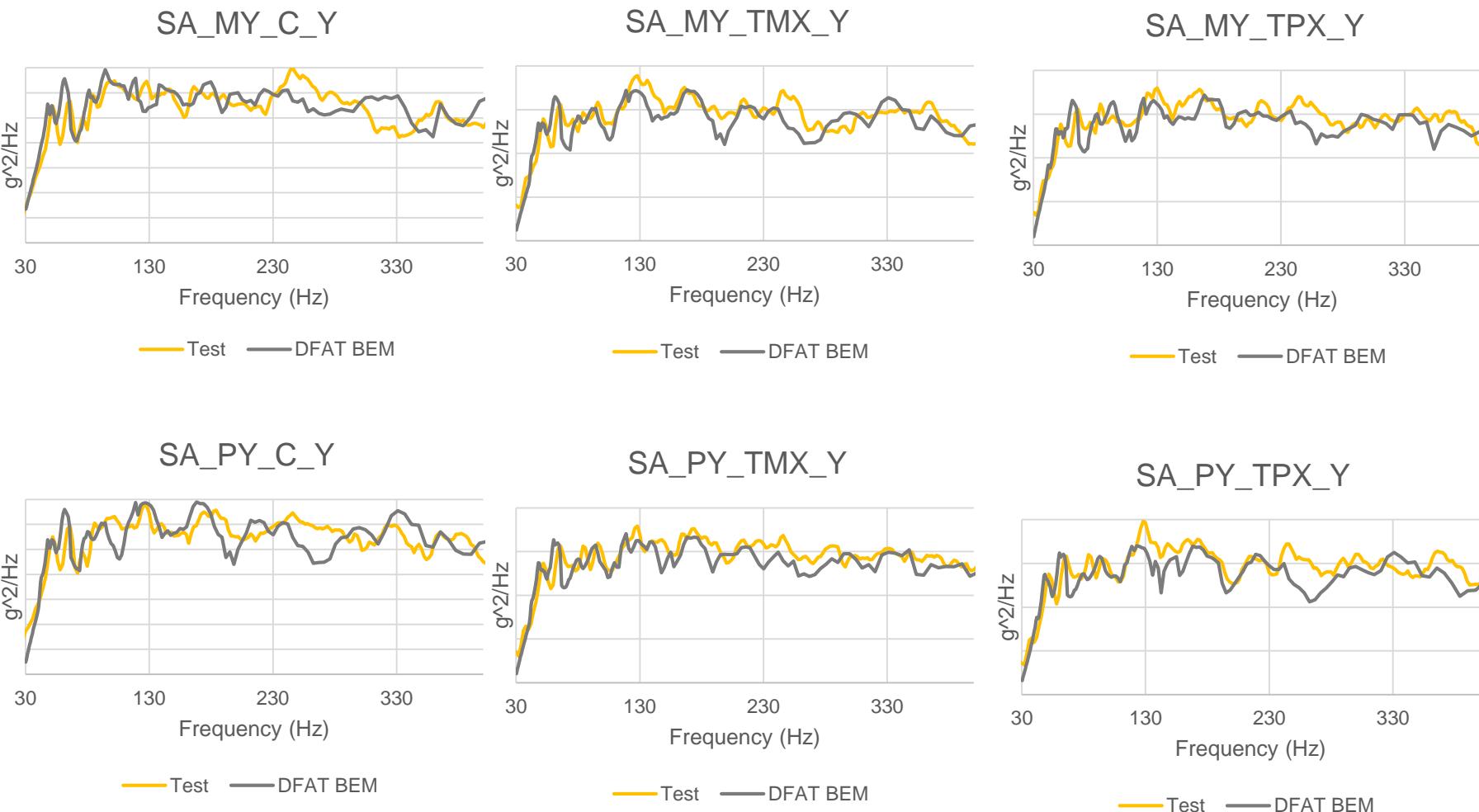
This is a “picture” of the pressure distribution at a discrete frequency

Wavenumber analysis gives indication of field correlation character

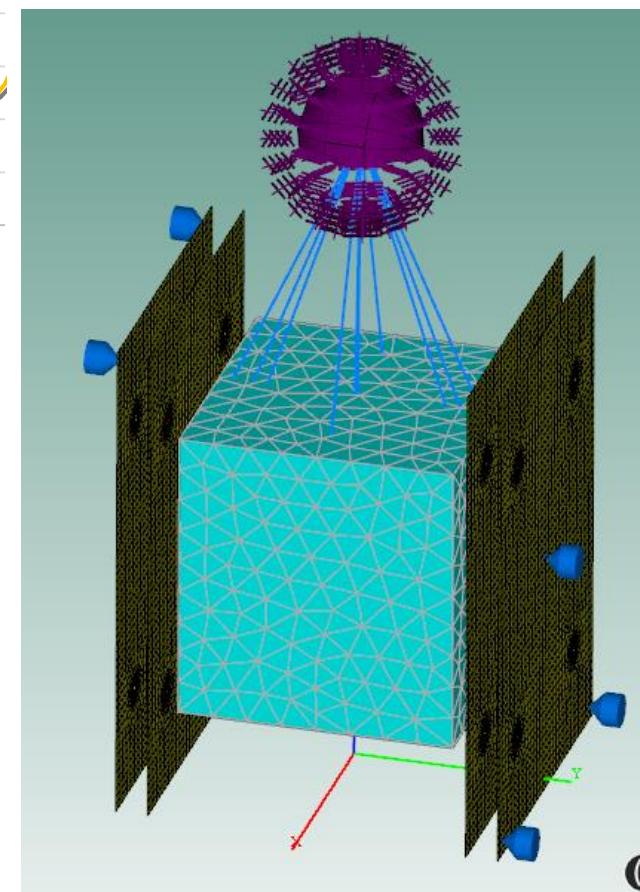


- XY Plane (Parallel to the ground): shows diffuse acoustic field characteristics
- YZ Plane (Normal to the ground): less diffusivity in the high frequency range

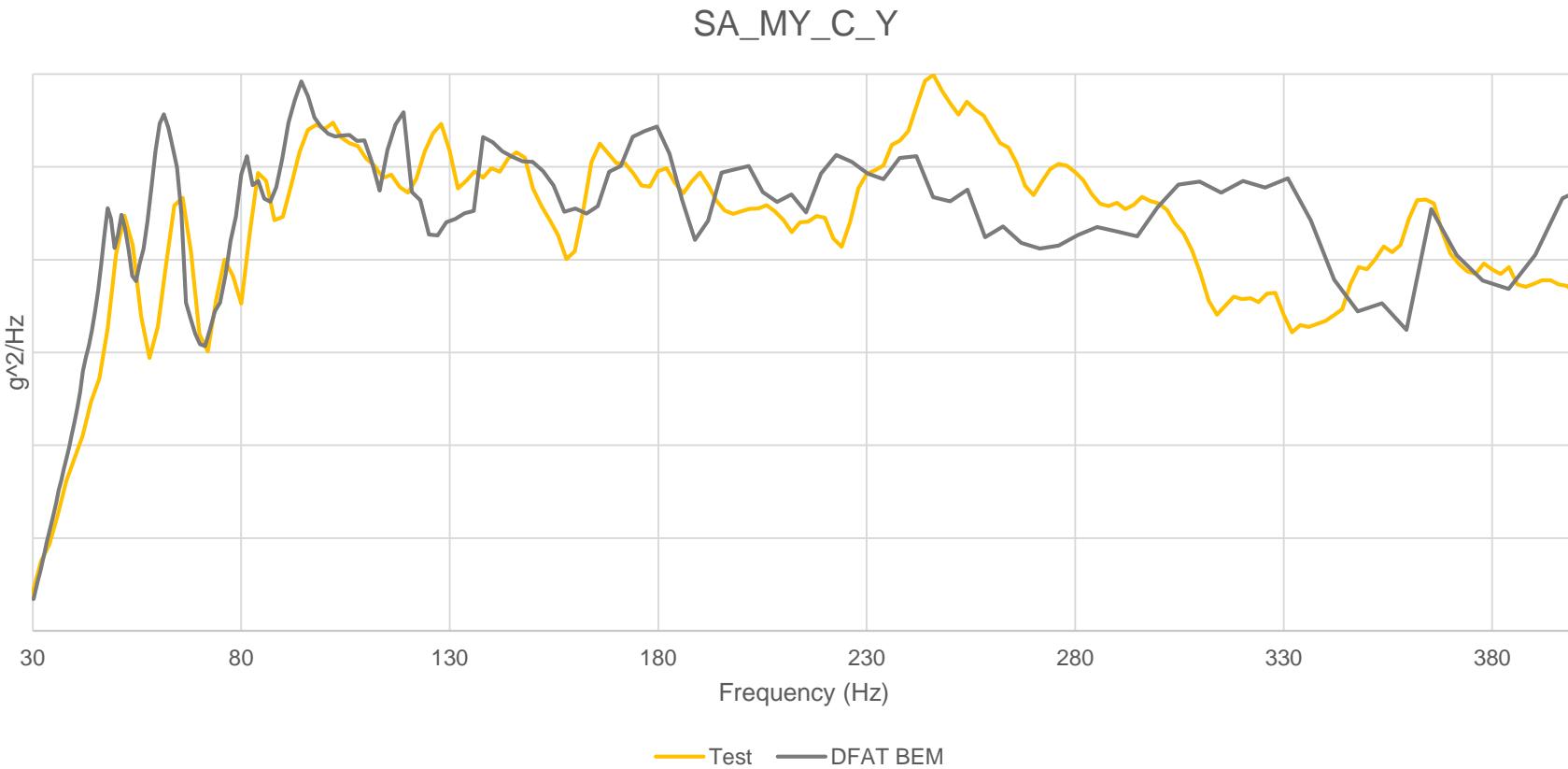
Structural response



Accelerometers are placed on solar array

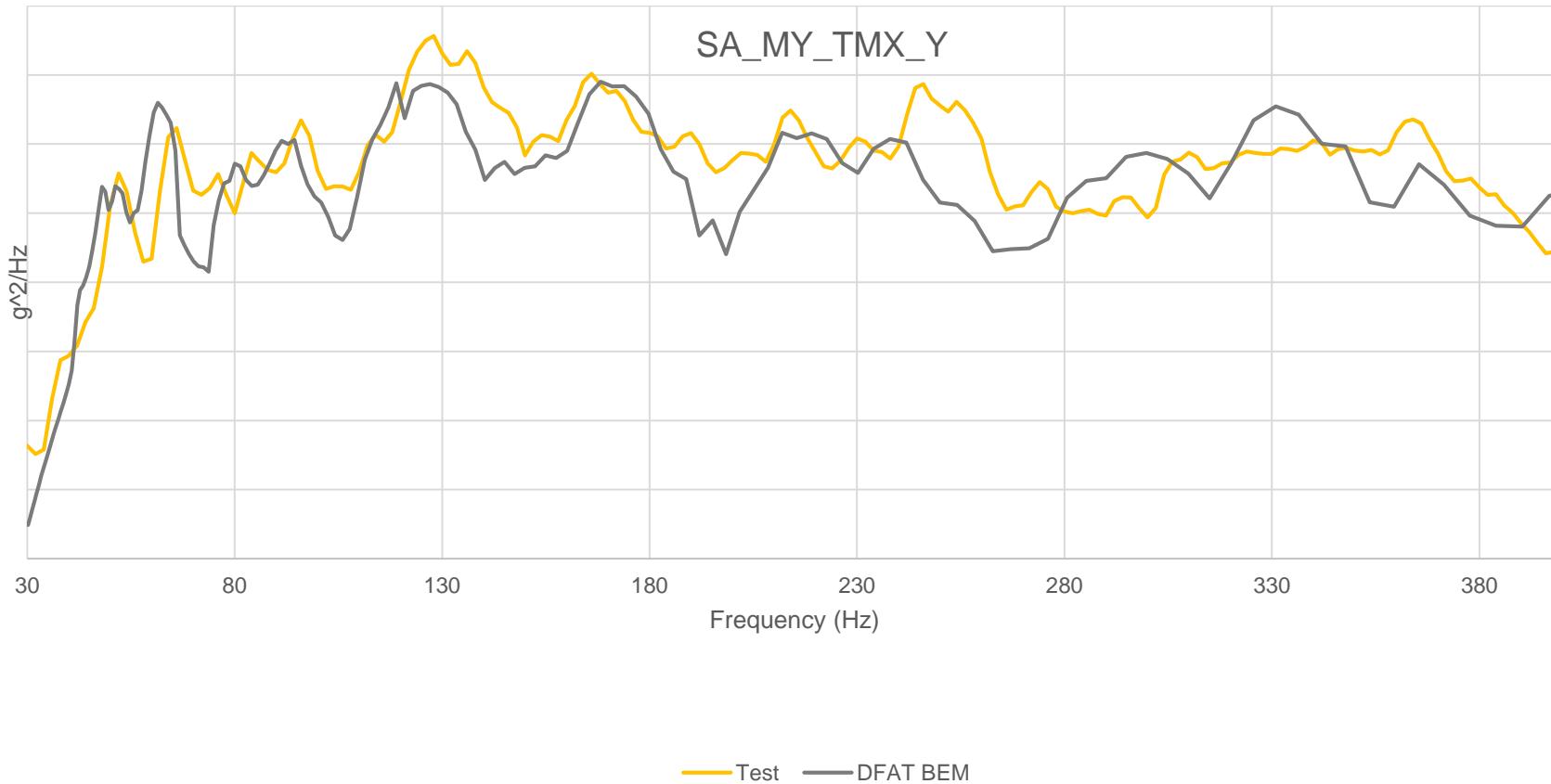


Structural response



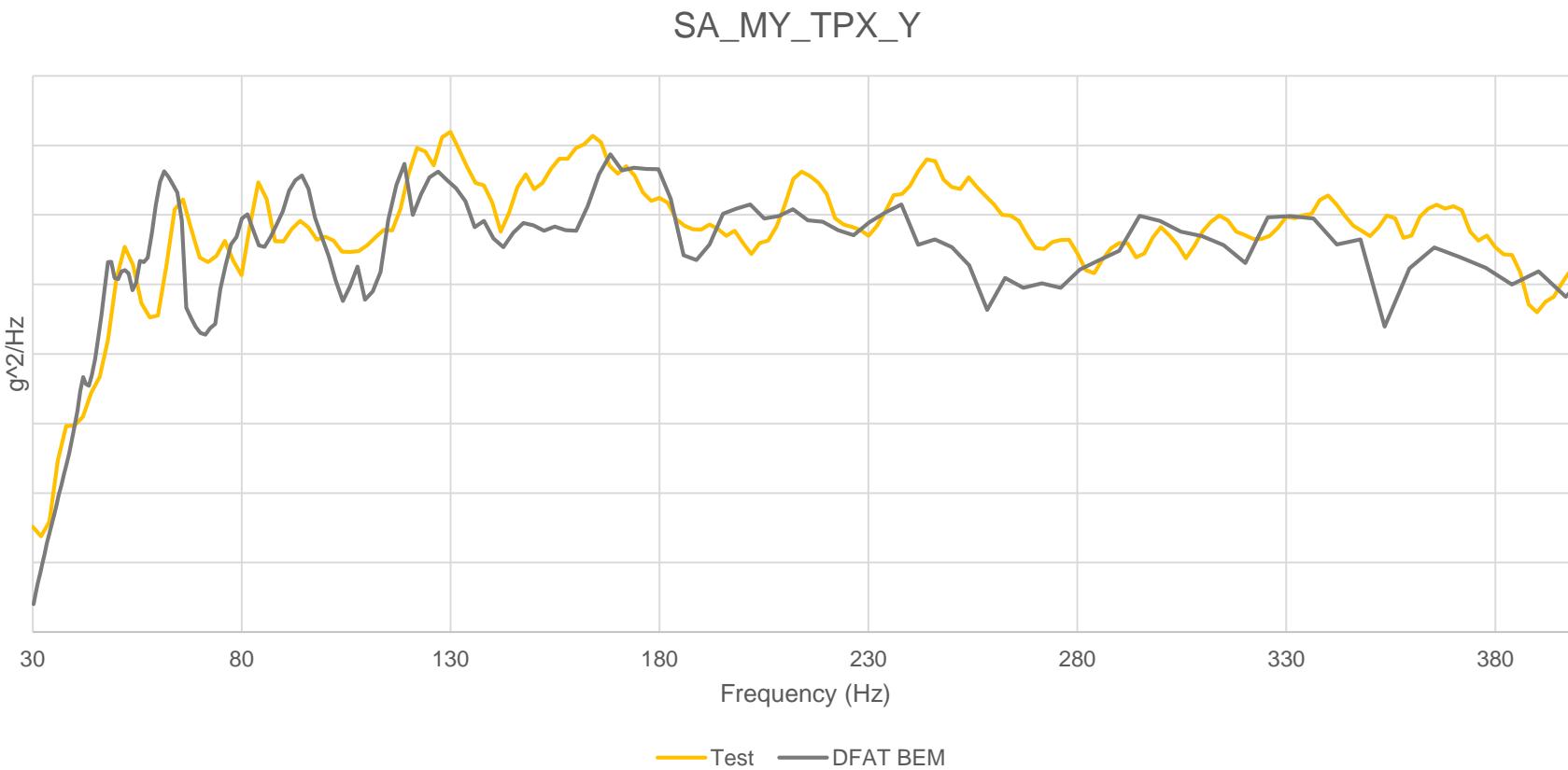
- First simulation result is presented
 - no “tuning” of FE / BEM model
- Good low frequency prediction
- Spectrum trend is captured
- Result accuracy also dependent on the finite element model

Structural response



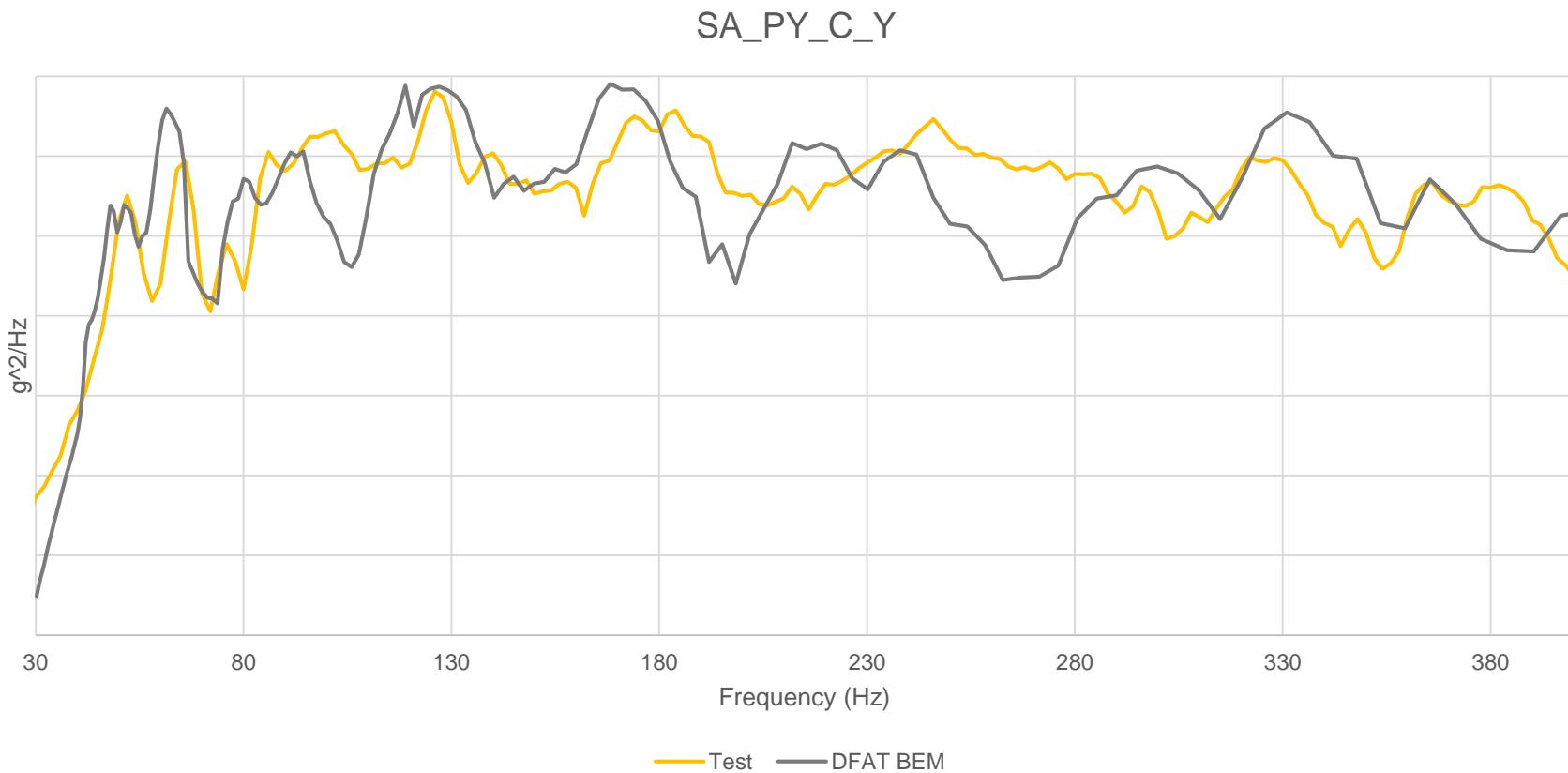
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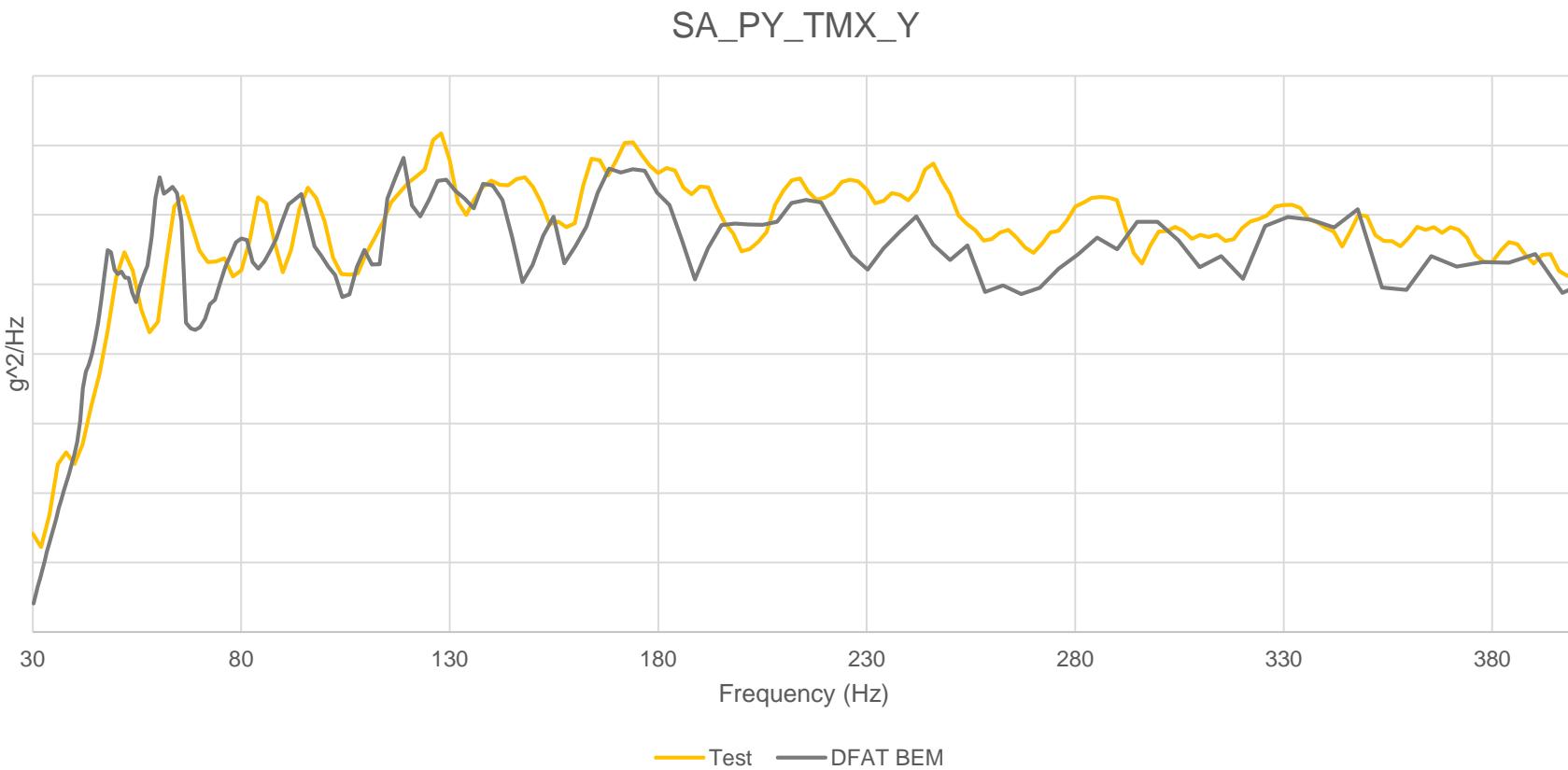
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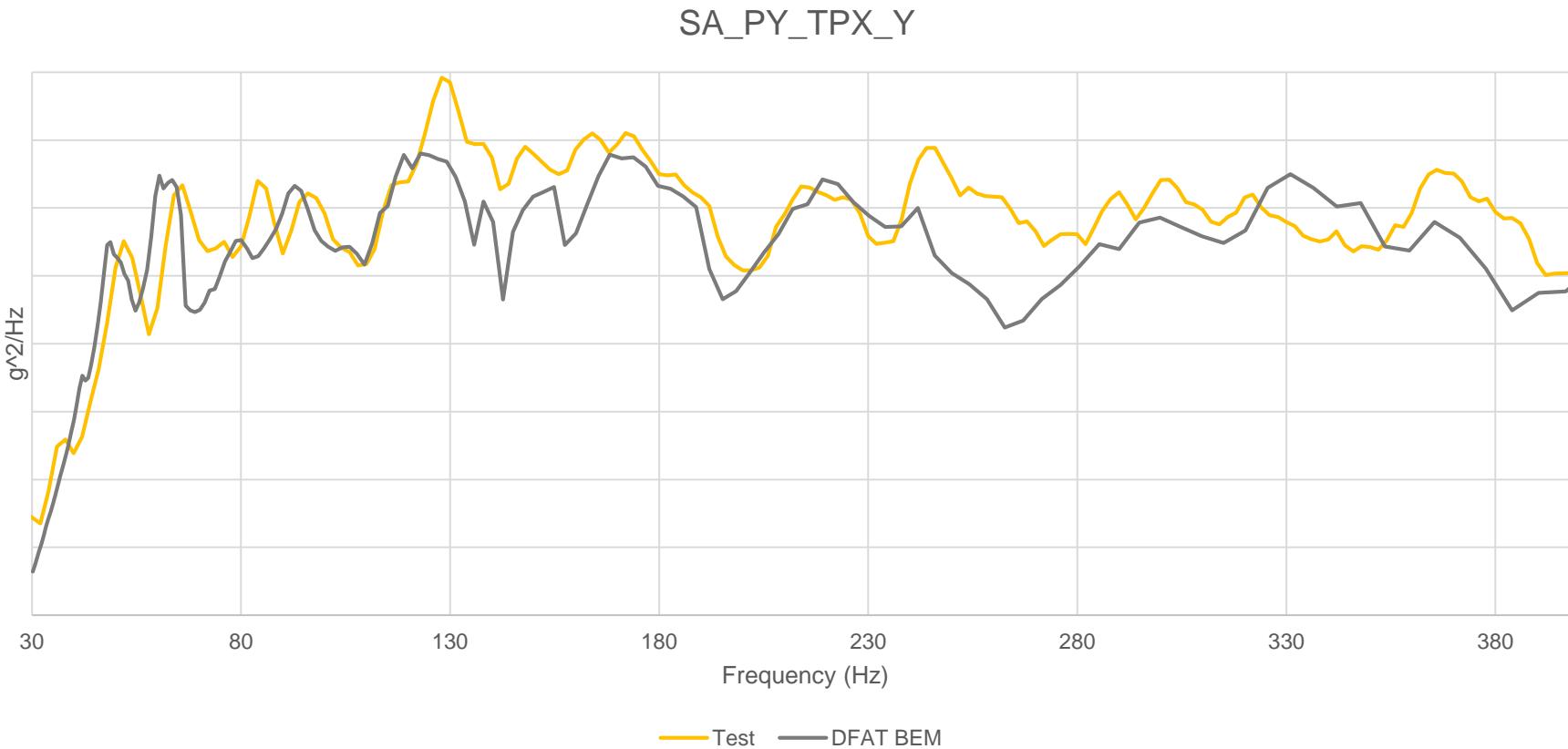
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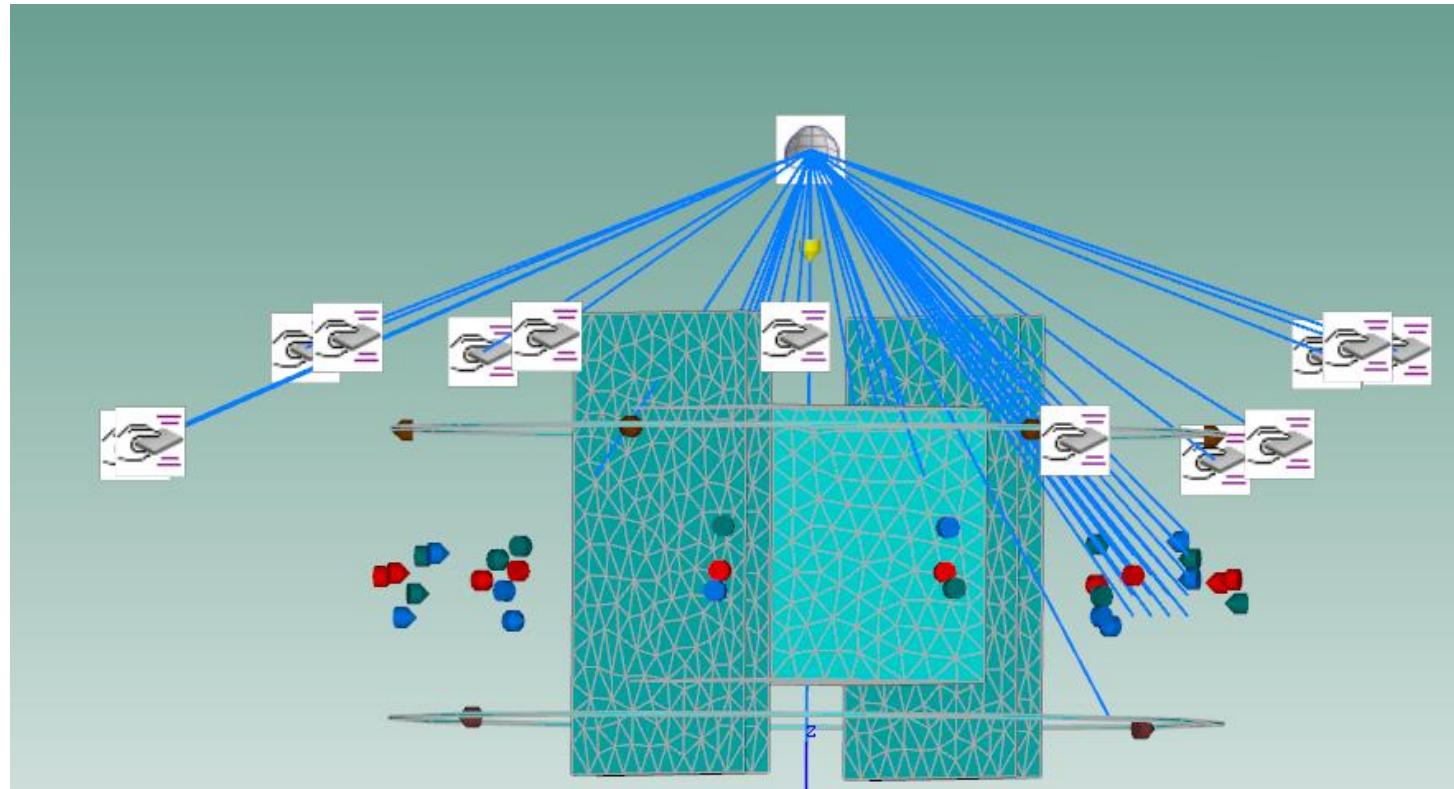
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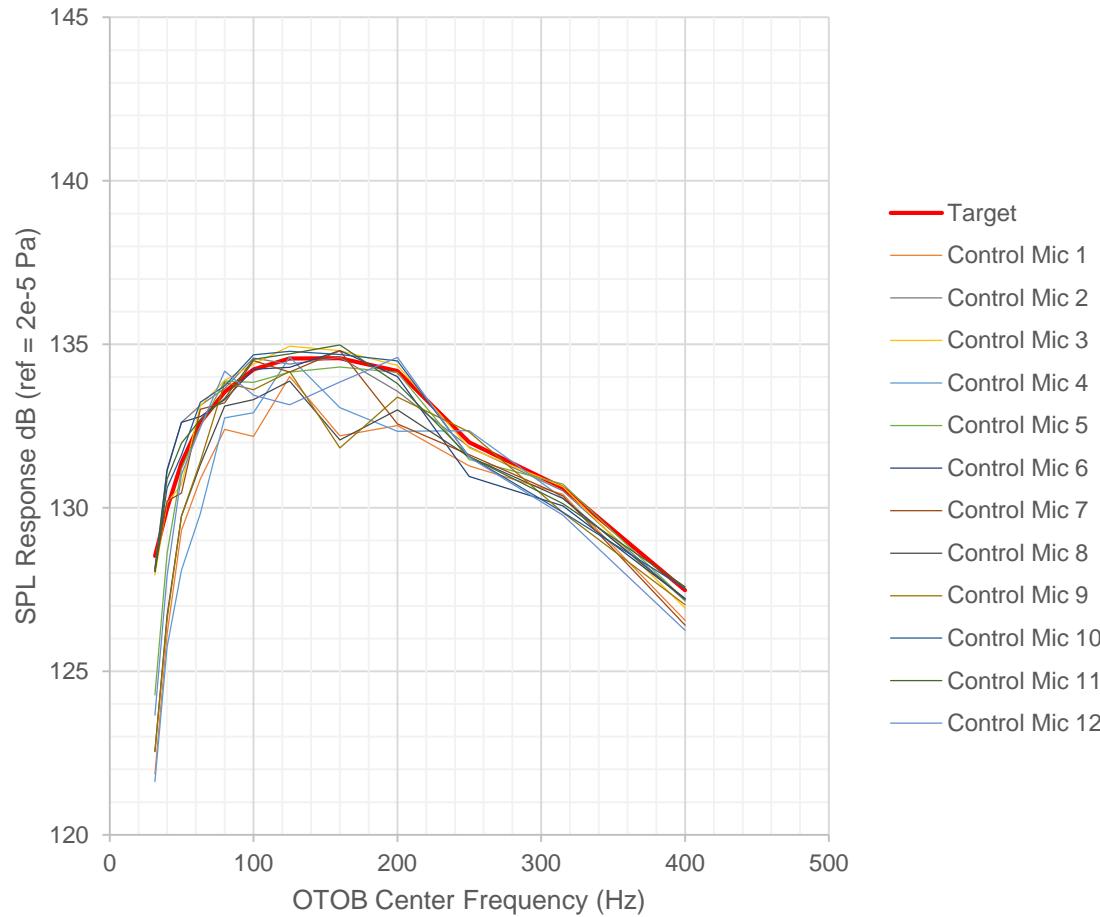
Studying variation of control mic positions

- 2 additional sets of control microphones
 - *Blue*
 - *Green*
- Locations permuted randomly from baseline locations (red)

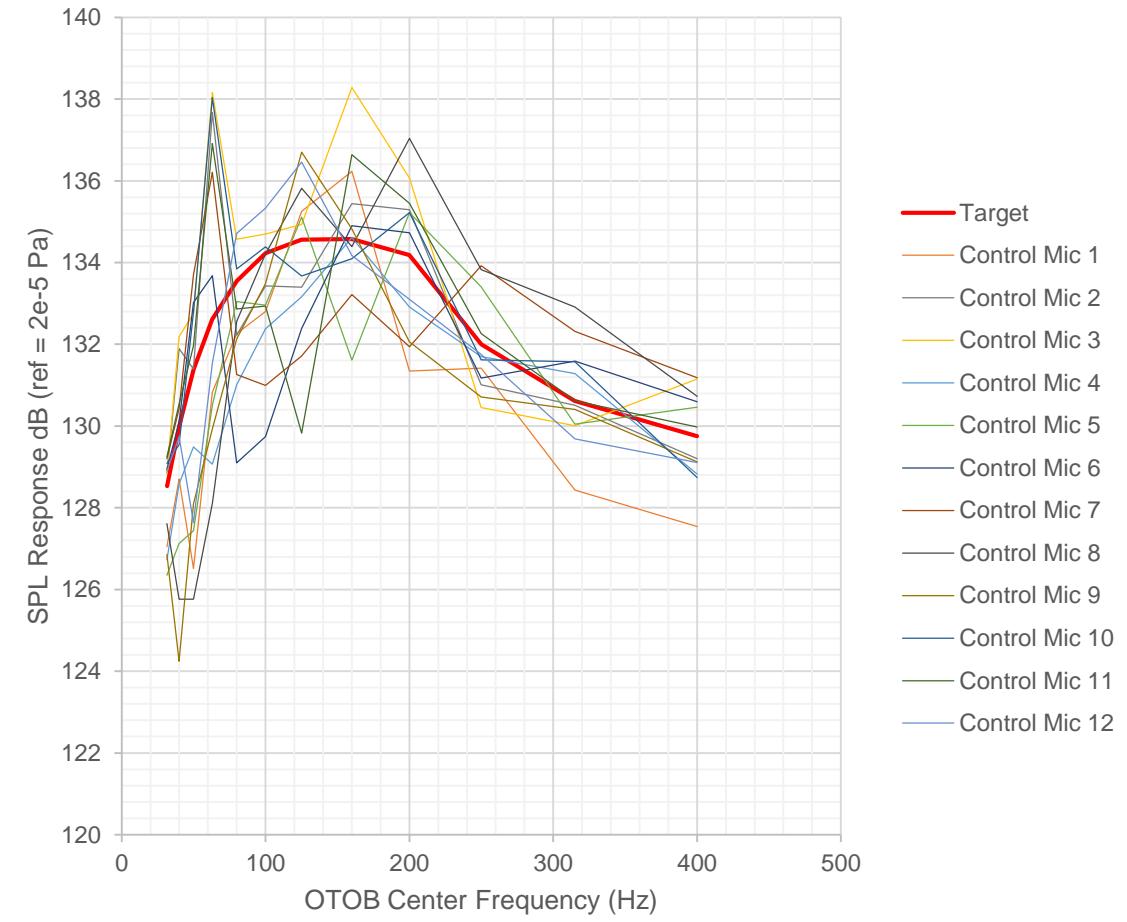


Blue set of control microphones – Control microphones

- *Simulation*

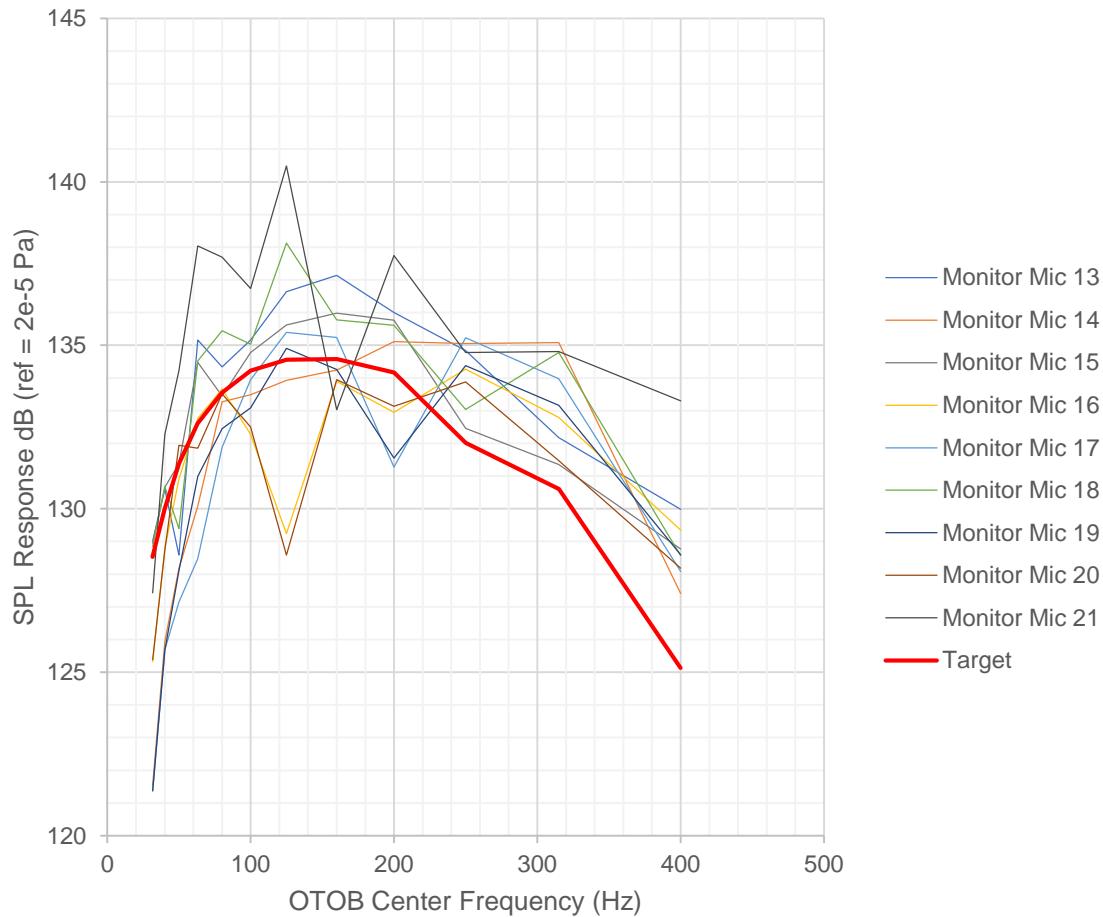


- *Test*

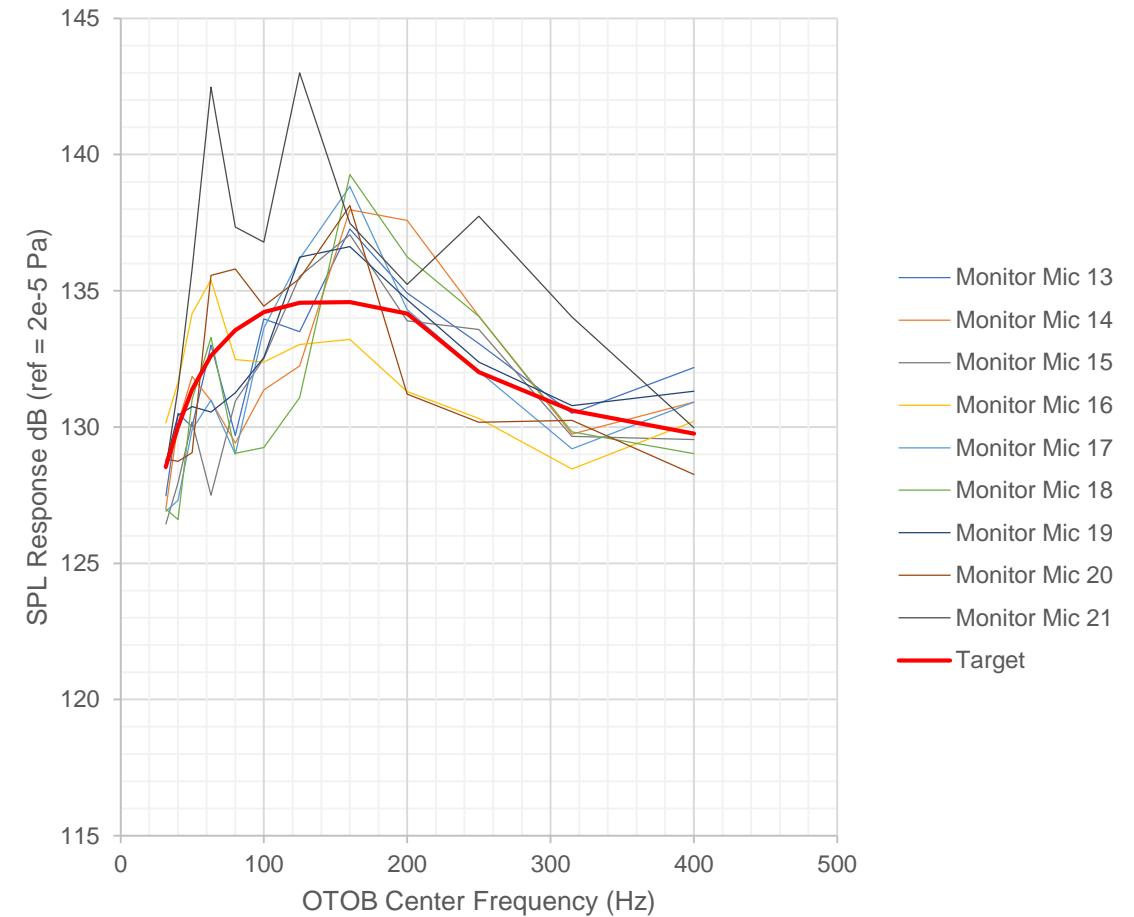


Blue set of control microphones – Monitor microphones

- *Simulation*



- *Test*



Conclusions

- Comparison results against test data
 - *Control and monitor microphones levels are comparable*
 - *Structural response is comparable and excellent for a first simulation with no model tuning*
 - *Contour plots indicate local acoustic response at all locations and frequencies of interest*
 - *Cross correlation information allows for evaluation of field characteristic (diffusivity)*

Moving forward – next steps

- Further acoustic and structural correlation studies for this data set and others
- Understand and reduce differences between test data and DFAT models
- Implement algorithm to account for speaker output power – limits and optimization